6th Regiment Rules and Regulations

- 1. The 6th as a unit or organization may not take part in any political activity.
- 2. All muskets will be of proper military types and will be cleaned each day during an event.
- 3. No wadding or material other than black powder is to be placed in weapons during reenactments.
- 4. Ramrods may not be drawn on the battlefield, except by designated safety NCO's in order to clear a weapon.
- 5. Pistols are to be worn by officers only.
- 6. No weapon may be fired in camp except by permission of an officer or senior NCO.
- 7. Upon arrival in camp members will dress in period attire and will not wear modern clothing during the event. All clothing, equipment and weapons must conform to regimental standards. Check with the Regimental Quartermaster if in doubt.
- 8. While in camp, the field or on parade, members of the military unit will conduct themselves in a soldierly fashion in a manner of keeping with the period 1861 to 1865. Members will address the public at all times from a point of view and historical perspective of 1861 to 1865.
- 9. Unit activities are decided by vote of the membership at monthly meetings. Meetings are held at events being participated in by the unit when appropriate. Members will be kept informed of meeting dates and scheduled unit activities through a quarterly unit newsletter mailed to all members.
- 10. The 6th Regiment was accepted in the Palmetto Battalion (PB), the statewide umbrella organization of War Between the States Reenactors, on June 12, 1993. At events where the PB participates, the 6th musters as part of 'C' Company, Palmetto Battalion; Battalion command structure and regulations prevail.
- 11. The minimum age for firing a weapon at a 6th Regiment event is 16 years of age.
- 12. All specialty impressions are to have prior approval of the 6th Regimental Staff.

Request for More Information

	Name	
Mailing Address - Street/PO Box		
City	State	Zip
Email		
Phone		
l'm interested in joining. Tell me more.		
Add me to your U.S. Mailing list.		
Add me to your Email Contact list.		
Call me. Be	est Time	am pm

UNIT CONTACT

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It is a hot spring day. You and 900 other men are sweating in wool uniforms, drinking tepid water from "requisitioned" Yankee canteens while standing in the blazing sunlight in a Virginia hayfield. Suddenly the officers bark orders that are carried down the long gray line by the noncoms.

"Attention Battalion! Dress on the colors! Right wheel! Forward!! March!!!"

The huge line of battle swings in a pivot and you march through the thick, standing hay. The line parts around isolated trees, it flows over fences and boulders; it always comes back to a double line of battle led by bright steel bayonets.

There is an explosion from the wood line ahead, an explosion that you feel pound your chest from 600 yards away. Artillery! The shell explodes in front of the line to the right flinging men into the air. The order is given for an advance at the double-quick. Less than 100 yards from the guns the orders come to "Halt! Prepare to fire by battalion! Battalion! Ready! Aim! FIRE!!!"

There is a roar from 600 muskets, a savage roar that until now you have only imagined. Before you can think about how you feel, more orders are coming.

Charge Bayonets! Forward at the double quick! March!" and you are screaming the rebel yell while rushing into a thick pine forest where men in blue are waiting with there own muskets and bayonets.

It is not present day. It is 1862 and you and

the 6th Regiment of South Carolina Volunteer infantry just roared into the battle of Seven Pines and into the history books. Before this day is over you and your sister regiment, the 5th S.C., will push parts of four Yankee regiments from two separate corps more than a mile and a half, halting only when no other Confederate forces come to your support because orders went astray, messengers got lost, the confusion of battle once again took command of both armies. And you never smell pine again without thinking of this moment.

Living History: Bringing the past alive by doing it.

You experience the period by wearing the clothing, firing the rifle muskets, eating the same food and marching in the battles. You feel the pain of the long march, smell the smoke odors of camp and the black powder odors of battle, and hear the sounds of an army on the march. You learn; you suddenly comprehend the astonishing bravery of the men on both sides; you become aware of the enormity of what happened over 150 years ago; you share it by teaching others.

That's living history.

Members of the 6th Regiment have helped put on living history demonstrations at area schools. They have marched in parades in Chester, Fort Mill and Newberry and have honored the fallen at Confederate Memorial Day services in Columbia. They have also battled at reenactments at Gettysburg, Olustee, Fla., Murphreesborough, Jonesboro and Franklin-Spring Hill in Tn., Kennesaw Mt., Ga., Charleston, Saylor's Creek, Va. And elsewhere in the Southeast. The Palmetto Battalion, of which the 6th is a member, is recognized in the reenacting community as an elite unite well schooled in the military tactics of the time period and dedicated to presenting an authentic knowledgeable impression. Members of the Palmetto Battalion have appeared in many documentaries and feature films such as "Gettysburg", "Glory" and "Andersonville".

The 6th Regiment keeps the tradition strong.

Introducing The 6th Regiment

The 6th Regiment South Carolina Volunteer Infantry is a family oriented living history reenactment group that portrays the 6th Regiment as it existed from 1861 to 1865. The unit is not a political organization. The 6th South Carolina is made up of men and women who are dedicated to the portrayal of the common soldier and civilians during the War Between the States.

We are a non-profit organization and a member regiment of the Palmetto Battalion, a statewide organization of War Between the States Reenactors.

The 6th South Carolina Regiment was chosen as the main prototype unit for several reasons. First, volunteers from York, Chester and Lancaster Counties were among those who formed the regiment in the first summer of the war; it is a local unit, with many descendants still living in the area. Descendants of the original members of the 6th Regiment are now reenactors and we are constantly finding more information on original members of the Sixth. Second, good documentation exists on what the regiment did during the war. Third, this unit had an excellent record of service in two main theaters of war and offers reenactors and the public a variety of experiences. The unit fought from Williamsburg to Appomattox and experienced more than 800 casualties during four years of war, yet surrendered 30 officers and 328 men in a still cohesive fighting unit at war's end.

Members of the unit take pride in their ability to bring history back to life. Reenactors uniforms are made of wool or cotton-wool blend. Uniforms and equipment must be authentic. Tents, mess equipment, etc., are individually owned and maintained.

The 6th does not solicit from existing regiments. We will, however respond to any request for membership information.

Federal Army Impression

The 6th Regiment "galvanizes" and will portray various regular Federal Army units when appropriate at living history events, encampments and battle reenactments.

Regular army units were much different than the volunteer forces raised by several states. The regular army was made up of men who were already professional soldiers when the war began. Wherever these units appeared, they were admired by all. Field commanders relied heavily on their unflinching loyalty and dedication in emergencies.

Civilian Impression

Some members of the 6th do civilian impressions, not everyone wants to be in the infantry and not everyone needs to be. Indeed, civilian impressions help round out the image of wartime life we try to communicate.

Medical personnel, chaplains, laundry women and vivandiers, for instance, were part of the camp life. Frequently refugee camps were set up near the military camps.

The war had a devastating affect on life in general, particularly in the South. Locally, York and Chester were both important during the late Civil War as refugee centers. One goal of the "civilian" members of the 6th is to depict that experience as well, as a way of making the war's impact on everyone more apparent.

Now Recruiting Volunteers

The 6th S.C. Volunteers is always looking to recruit active able bodied men and women who share in a love of portraying War Between the States history as it existed from 1861 to 1865. If you're interested and wish to learn more about becoming a member of our group, please make contact with us through a onsite member representative, U.S. Mail, or by visiting with our unit website at www.6thregimentsc.org.